ISLLCE 2019

Proceedings of the First International Seminar on Language, Literature, Culture and Education

15th–16th November 2019 Kendari, Southeast Sulawesi, Indonesia

Editors

La Ino Nirmalasari Sitti Nurfaidah Maulid Taembo La Aso



ISLLCE 2019

Proceedings of the First International Seminar on Language, Literature, Culture and Education

Copyright © 2019 EAI, European Alliance for Innovation

Editors

La Ino (Universitas Halu Oleo, Indonesia)
Nirmalasari (Universitas Halu Oleo, Indonesia)
Sitti Nurfaidah (Universitas Halu Oleo, Indonesia)
Maulid Taembo (Universitas Halu Oleo, Indonesia)
La Aso (Universitas Halu Oleo, Indonesia)

Reviewers

Weka Widayati (Universitas Halu Oleo, Indonesia)
Syamsumarlin (Universitas Halu Oleo, Indonesia)
La Janu (Universitas Halu Oleo, Indonesia)
La Niampe (Universitas Halu Oleo, Indonesia)
Asis Taba (Lembaga Swadaya Penelitian dan Pengembangan
Pendidkikan Matutu Sulawesi Selatan Indonesia)
Nabila Kusuma Vardhani (Universitas Gadjah Mada, Indonesia)
Moh. Ahsanuddin (Universitas Negeri Malang, Indonesia)
Bahrudin Adu (Universiti Iksanudin Dayanu, Bau-Bau Indonesia)

Prepress

Slamat Trisila

Publisher EAI Research Meets Innovation

Link: https://eudl.eu/proceedings/ICTMT/2019

collaboration with Universitas Haluoleo Kendari, Indonesia

&

Universitas Warmadewa Denpasar, Bali, Indonesia

First Edition 2019

ISBN 978-1-63190-253-6

TABLE OF CONTENS

WELLCOME MESSAGE ~ iii PREFACE ~ iv

Code Mixing in The Students' Passages at SMAN 1 Mengwi I Nyoman Muliana, Adi Saputra ~ 1—8

Tula-Tula Metulungino Mie Kodosa" Folklore As Character Education In Digital Era Fina Amalia Masri, Rahmawaty, Elmy Selfiana Malik, Erny Harijaty ~ 9—13

Demonstrative of Ciacia Language La Yani Konisi ~ 15—20

Dimensions of Main Character in Victor Hugo's Les Miserables Ni Nyoman Kertiasih, Andreas Julison Nainggolan ~ 21—27

Function and Types: Code Mixing and Code Switching in Leti (Types and Frequency)

Renhard Saupia ~ 29—33

English Expressions by Receptionists at Ubud Wana Resort Made Susini, Putu Ayu Widani ~ 35—42

Culture Shock and Job Satisfaction of Korean Language Graduates in Korean Corporate Culture in Indonesia

Ummul Hasanah, Rizky Tri Nastiti ~ 43—48

Implementation of Personalization In The Interior Of Cubicle Workspace Sriti Mayang Sari ~ 49—53

A Study of Form, Meaning and Fuction of Sikka Proverbs Maria Kartini ~ 55—60

Bali Mūla Cosmology: A Case Study of Pura Pucak Panulisan as A Gebog Domas Center in Kintamani District Regency of Bangli, Bali Province

I Nyoman Wardi ~ 61—66

Improving Reading Habits of Students Through Geulis Trees in 7th Ciamis State Primary School

Dewi Ariyani, Ellen Prima ~ 149—157

Psychological Analysis of the Main Character in Stephenie Mayer's Twilight Made Subur, I Komang Jopi Indrawan ~ 159—163

Hegemony and Power Relation of Punggawain Manipulating the Government Regulation towards Bajo Ethnics Fishermen at North Tiworo District of West Muna Regency

Akhmad Marhadi ~ 159—163

Subordinate Conjunctions Expressing Time and Concession Used in "The Winner's Curse" A. A. Inten Mayuni, Icha Zakiya ~ 165—171

Intersecting Islamic and Chinese Cultural Values as A Modal of Production of Assalamualaikum Beijing Novel Written by Asma Nadia

Helius Udaya, Emzir, Aceng Rahmat ~ 173—177

Identity Construction of Emeyode Ethnic Group (The Relationship of Sago and Emeyode Ethnic Group in South Sorong Regency, West Papua Province)

Adolof Ronsumbre ~ 179—183

Subordinating Conjunction Expressing Purpose and Reason Used in Some Novels Nyoman Sujaya, Ni Kadek Setyarini ~ 185—191

Integration Strategy of Character Education in Teaching and Learning at Elementary Schools

Barlia, Laode Safiun Arihi, Darnawati, Pendais Hak ~ 193—198

Taboo Words Found in Crank High Voltage Movie Script

I Nengah Mileh, Dewa Ngakan Putu Bayu Miarta ~ 199—206

Readiness To Learn And Interprofessiona! Knowledges: A Pilot Study of Interprofessional Education in Health Polytechnic Tanjungkarang

Warjidin Aliyanto, Retno Puji Hastuti, Tori Rihiantoro, Kodri ~ 207—211

Slip of the Pen as A Psychopathology of Everyday Life on Wilde's Happy Prince and OtherTales

Mutmainnah, Ansor Putra, Eva Solina Gultom ~ 213—217

Identity Construction of Emeyode Ethnic Group (The Relationship of Sago and Emeyode Ethnic Group in South Sorong Regency, West Papua Province)

Adolof Ronsumbre {ronsumbreadolof@gmail.com}

Anthropology Department, University of Papua

Abstract— Sago palm area in Indonesia is approximately 5.5 million hectares, and approximately 5.2 million hectares of sago palms are found in Papua and West Papua Provinces. West Papua Province has the largest area of sago plants in Indonesia with an area of approximately 4,749,424 million hectares, and South Sorong Regency in particular is an area that has the largest area of sago plants in the province. Of the area of sago forest in West Papua Province 510,213, South Sorong Regency has the largest sago forest with 148,004, or approximately 29%. Based on the facts above, this study aims to explore the local community knowledge about the relationship between sago palms and the Emeyode ethnic group; and describes the construction of Emeyode ethnic group identity through sago. Answering the research questions, the research method used is the ethnographic method. The characteristic of the ethnographic method is participant observation, by observing directly the sago plants, and the Emeyode ethnic group in terms of its relation to sago. The interview method is used to uncover the relations of sage with the Emeyode ethnic group. As a result, it shows that there is a relationship between sago plants and the Emeyode ethnic group in terms of cultural values. Specifically, sago is perceived as a gift from the "giver" to the Emeyode ethnic group as a source of food, as well as a symbol of the construction of the Emeyode ethnic group's identity. Therefore, maintaining and preserving sago plants means protecting the life of the Emeyode Ethnic Group.

Keywords— Sago, Relationship, Ethnic Group, Identity

1 Introduction

In 2015, it was a valuable time for writer to visit a new area to begin the research. At that time, it was for the first time the writer visited and conducted research in the Kokoda District area of South Sorong Regency, West Papua Province. The trip starts from Manokwari Regency to Teluk Bintuni Regency using four-wheeled vehicle transportation (Hilux) and takes 7-8 hours. The trip continues from Teluk Bintuni Regency to South Sorong Regency using speed boat sea transportation and takes about 4 hours. Arriving at Tarof Village, Kokoda District, South Sorong Regency, the writer met with the Emeyode ethnic group who were preparing



This Certificate is Awarded to

Adolof Ronsumbre

in recognition as

Presenter

OF THE TOPIC "IDENTITY CONSTRUCTION OF ETHNICS GROUP THROUGH SAGOO (Tradisional Culture Concest on Maintaining Sago And Maintaining Lives Of Emeyode Tribe in South Sorong Regency West Papua Province:

In The First Seminar on Language, Literature, Culture and Education (ISLLCE) Theme: "Language, Literature, Culture, and Education in Digital Era",

15" - 16" November, 2019 Same Hotel, Kendari



Dr La line S Pt.